



AGIS CENTER FOR ARTS AND HUMANITIES, INC.
ASIAN PACIFIC WWII ATROCITIES MUSEUM



Present

**Memorial Concert
for
60th Anniversary of WW-II Asian Pacific Theatre**
《 紀念抗戰勝利六十週年音樂會 》

7:30 pm, 9 July 2005, (Saturday)
Music Center at Strathmore
5301 Tuckerman Lane
North Bethesda, MD 20852-3385

Overture "Carnival", Op. 92

“ 狂欢节 ” 序曲

by Antonín Dvořák (德沃夏克)

蓝顿交響樂團/Landon Symphonette
Conductor: Richard Weilenmann

長江之歌/Song of the Yang-Tze River

男中音：周正/Baritone: Zheng Zhou

蓝顿交響樂團/Landon Symphonette
Guest Conductor: Xueyan Yao , 姚学言

中国的土地/Homeland Reminiscence

女高音：汪燕燕/ Soprano: Yan-Yan Wang

蓝顿交響樂團/Landon Symphonette
Guest Conductor: Xueyan Yao , 姚学言

松花江上/ On the Song-Hua River

女高音：何俊秋/男高音：彭瑜

Soprano: Junqiu He / Tenor: Yu Peng
Guest Conductor: Xueyan Yao , 姚学言

电影主题音乐“辛德勒的名单”

Movie Theme “Schindler’s List”

- (1) Theme from Schindler's List
- (2) Jewish Town
- (3) Remembrances

小提琴：Leonid Sushansky

Violin：Leonid Sushansky

Conductor: Richard Weilenmann

黄河颂/ Ode to the Yellow River

男中音：周正 Baritone: Zheng Zhou

蓝顿交响乐团/Landon Symphonette

Guest Conductor: Xueyan Yao , 姚学言

黄河怨/Lament of the Yellow River

女高音：汪燕燕/ Soprano: Yan-Yan Wang

蓝顿交响乐团/Landon Symphonette

Guest Conductor: Xueyan Yao , 姚学言

(Anchor -Optional)

“Vissi d’arte, Vissi d’amore”

from *Tosca* by Puccini

女高音：汪燕燕/ Soprano: Yan-Yan Wang

蓝顿交响乐团/Landon Symphonette

Conductor: Richard Weilenmann

旗正飘飘/ The Waving Flags

华府合唱团

太行山上/ On the Tai-Hang Mountain

Washington Chinese American Chorus

Guest Conductor: Xueyan Yao , 姚学言

Chorus Executive Conductor: Yi-Cherng Lin , 林宜誠

----- INTERMISSION ----- 中場休息 -----

(Asian Pacific WWII Atrocities Museum Announcement)
(亞太二戰浩劫紀念館籌備會發言)

鋼琴協奏曲：《黃河》
Piano Concerto “Yellow River”

鋼琴：殷承宗
Piano: Chengzong Yin

1. *Yellow River Boatman's Song*
2. *Ode to the Yellow River*
3. *Wrath of the Yellow River*
4. *Defend the Yellow River*

蓝顿交響樂團/ Landon Symphonette
Conductor: Richard Weilenmann



Featured Artists



One of the world's leading pianists, Chengzong Yin, was born on China's "Piano Island" of Gulangyu in Xiamen, Fujian Province. He gave his first recital at age nine. Three years later he entered the pre-college of the Shanghai Conservatory and then transferred to the Central Conservatory in Beijing. Mr. Yin later traveled to Russia to study with Tatiana Kravchenko, and graduated from the Leningrad Conservatory and Central Conservatory in Beijing. Throughout his career Mr. Yin has touched millions of souls with his music. Bernard Holland of the New York Times wrote that he demonstrated an "absolutely beautiful command of piano colors." He has won numerous awards, including the gold medal at the World Youth Peace and Friendship Festival held in Vienna in 1959 and second prize in the 1962 Tchaikovsky Competition in Moscow, at which time he was only 20 years old. He has since become a legend in the music world and is one of four Chinese musicians who are listed in the New Grove Dictionary of Music and Musicians, published in 1980. Mr. Yin made his debut in New York City's Carnegie Hall in 1983 and has returned four times as a soloist. The New York Times has called him "China's best pianist." Through the years, Mr. Yin has traveled worldwide, performing under the baton of Eugene Ormandy and the Philadelphia Orchestra, Claudio Abbado and the Vienna Philharmonic Orchestra, Kirill Kondrashin and the Moscow Philharmonic Orchestra, and Sir Malcolm Sargent and the St. Petersburg Philharmonic Orchestra. He has also appeared in Boston, San Francisco, Chicago, Toronto, and at Lincoln Center. His solo performances were featured on China's Central Television and CBS Sunday Morning. Formerly a professor and artist-in-residence at the Cleveland Institute of Music, Mr. Yin now lives in New York City.



Conductor of the Landon Symphonette, **Richard Weilenmann**, an accomplished pianist as well as a longtime orchestral and choral director, has been involved in Washington area musical activities since he joined Navy Band in 1955. He founded the Opera Theater of Northern Virginia and for many years was music and artistic director of Washington Civic Opera, conducting performances in conjunction with the National Symphony Orchestra and producing full translation of operas such as *The Barber of Baghdad*, *The Pearl Fishers*, *Mignon*, *Martha*, *Rusalka*, *The Merry Widow* and others. His musical groups have performed frequently for many Washington functions, at the National Gallery, the State Department, The White House, the John F. Kennedy Center for the Performing Arts, with Wynton Marsalis, and for the Canadian Brass. In 1998 he retired after 30 years from the music faculty of Landon School, where he established the Landon Symphonette concert series he still conducts. He has worked with the American Opera School and, until his recent retirement, was Artistic and Music Director of the Beethoven Society of America since its founding in 1960's.



Maestro **Xueyan Yao** was the former conductor of China Central Opera House in Beijing. In the past forty years, he conducted scores of Chinese musicals and western operas with over a hundred symphony orchestras, and won critical acclaims. In 1985, he directed the Orchestra of the San Francisco Opera and its Chorus in the performance of the Yellow River Cantata in Chinese, a first in the history of US-China cultural exchange. In August 1995, he assembled a 100 people United Stars of America Chorus and led its performance of the Yellow River Cantata and other resistance war songs in Chinese. They toured both Beijing and Xian with great success.



Magnificent soprano **Yanyan Wang** started her international career after winning three Grand Prize at the 12th International Vocal Competition in Rio de Janeiro, Brazil in 1985. She has sung the leading role in "Madam Butterfly", "La Bohme", "Tosca", "Aida" and "Turandot" in opera houses all over the world, and collaborated with world top musicians such as Lorin Maazel, Placido Domingo. In the past twenty years, her recording and concert performance of the soprano solo piece in the "Yellow River Cantata" is simply un-surpassed.



Baritone Zheng Zhou possesses a rich, "creamy baritone" (Los Angeles Times) voice, and has excelled with major opera companies and orchestras in a wide range of styles, from Mozart, Donizetti, and Schubert to Verdi, Mendelssohn, and Orff. He has been hailed by the St. Louis Dispatch as "a superior musician," while his performance of Enrico in Lucia di Lammermoor led the San Francisco Examiner to exclaim, "Zheng Zhou shone. His fiercely concentrated, vocally and theatrically incisive Enrico would have been an asset in any 'Lucia.'"

Zheng Zhou made his debut with the Metropolitan Opera in 1993 as Yamadori in *Madama Butterfly*, and later returned to sing Ping in *Turandot* and Fiorello in *Il barbiere di Siviglia*. His San Francisco Opera debut came in 1992 in *La forza del destino*; with that company he has also sung Milhaud's *Christophe Colomb*. He sang the roles of the Father and Ludovic in Philip Glass' *La Belle et la Bête* at the Brooklyn Academy of Music and subsequently on tour across the United States, Europe, and Mexico, and can be heard on the recording of the piece. He has also appeared in two other Glass operas: in the premiere of *The White Raven* with Expo '98 in Lisbon and at the Teatro Real in Madrid, and as Abraham Lincoln in *The Civil Wars* with the American Composers' Orchestra at Carnegie Hall under Dennis Russell Davies. His other operatic engagements include the premieres of Bright Sheng's *Song of Majnun* and Qigang Chen's *Poème Lyrique* with the San Francisco Symphony; Sharpless in *Madama Butterfly* with Tulsa Opera; and the Count in *Le nozze di Figaro* with both Illinois Opera Theatre and in the Philippines.



Violinist Leonid Sushansky has been applauded widely for his compelling musical personality, solid violin technique and beautiful tone. Mr. Sushansky enjoyed early recognition, and came to prominence at age 12 when he appeared with Marvin Hamlisch on Showtime Television. He was only 15, when Zubin Mehta invited him to make his debut with the New York Philharmonic in the Young People's Concerts performing the Tchaikovsky Violin Concerto. Since that time he has appeared with many orchestras world wide and has been featured on radio stations and television programs.

Among his appearances are recitals at the Phillips Collection in Washington D.C., Weill Hall at Carnegie Hall, Alice Tully Hall and Merkin Hall (New York City), the United States State Department, the U.S. Congress, the Aspen Festival, the Bach to Bartok Music Festival (Italy), the International Music Festival of Nice (France), as well as tours of Belgium, Switzerland and a critically acclaimed debut at the Palacio de Bellas Artes in Mexico City. His trip to Mexico was highlighted by the performance of Bach's Chaconne for solo violin at a sold out and televised performance with Choreography by Gloria Contreras, Mr. Sushansky performing on stage with four dancers from the Taller Coreografico de la UNAM.



Ms. Junqiu He graduated from the Sheng Yang Conservatory of Music with a Voice Performance degree in 1983. Ms. He started her professional career as a solo singer in the Singing and Dancing Troupe of Hei Long Jiang Province. She later taught voice performance at her alma mater - Sheng Yang Conservatory of Music.

Ms. He came to the U.S. in 1988 and studied with accomplished voice professors Carmen Balthrop and David Chatman of the University of Maryland. While studying Western vocal technique, she also integrated the traditional Chinese style into her singing to find her own unique niche and style. Ms. He is a prolific singer and performer in the Greater Washington DC area. She has performed as a soloist and lead singer in numerous major performances and concerts in the DC area. In recent years, she has recorded over 30 songs for the popular CD "King of Songs 20,000" in Shanghai, China.



Mr. Phil Yu Peng, a true lyric tenor, began his singing career at a young age. He won the Shanghai Youth Favorite Singer Competition for both solo and duet categories in 1980. At that same year he started his formal vocal training at the Shanghai Conservatory of Music with Chang Liu Zhu and later the well-known vocal pedagogical expert in Chinese Folk Music Wang Pin Su.

Mr. Peng came to the United States in 1989 to further his vocal training at Manchester College and later at Ohio University, where he received his Masters degree of Vocal Performance with concentration on opera literature and vocal pedagogy. He also took special coaching lessons from internationally acclaimed George Shirley, the first African American tenor to sing leading role in the Metropolitan Opera. During his study, Mr. Peng gave several theme recitals on works by Schubert, Schumann, and Benjamin. He performed operatic roles such as Rodolfo in La Boheme (Puccini), Alfredo in La Traviata (Verdi), Tony in West Side Story (Bernstein), Lun Tha in The King and I (Rogers & Hammerstein), and

Governor in *Candide* (Bernstein). Mr. Peng performed frequently during his years in Ohio, his lyricism and refined voice quality made him a sought-after tenor for oratorio works. He became a frequent guest soloist in many area churches for works such as Camille Saint-Saen's *Christmas Oratorio*, Handel's *Messiah*, Stainer's *Crucifixion*, Bach's *Magnificat*, Dubois' *The Last Seven Words of Christ*, and Mendelssohn's *Elijah*, etc.